

The Art Information Commons: A Planning Grant

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Art Information Commons



Bathers Playing Ball, c. 1932. Artist/maker unknown, Hungarian.

3-year planning grant from the Andrew W. Mellon Foundation

Collaborate to leverage and evolve the existing ways we create, work, share and store our art information

Envision new ways of working across departments and systems

Dig deeper into our common activities, needs, and workflows gathered through feedback; look for opportunities

Create a framework for holistic management of collections-related data and content

Impact of Siloed Information

The Museum System - Philadelphia Museum of Art - [Objects]

European Painting
1998-74-1

1 / 1

Classification: European Painting

Period: 1950 (replica of 1917 original) | Date: 1950 (1 Historical ... | Culture: Culture

Artist/Maker: Marcel Duchamp, American (born France), 1897 - 1968

Title: Fountain (2 Titles) | Object Name:

125th Anniversary Acquisition, WEB PUBLISHED!

Front Card | Notes | Documents | Media | Context | Related | Other | Bibliography | Flex Fields

Philadelphia Museum of Art

Fountain

Marcel Duchamp, American (born France), 1897 - 1968

Date: 1950 (replica of 1917 original)

Medium: Porcelain urinal

Dimensions: 12 x 15 x 18 inches (30.5 cm)

Copyright: © Artists Rights Society / York / ADAGP, Paris / Su / Marcel Duchamp

Research: Publications

Overview | Exhibition Catalogues | Guides to the Museum & its Collections

MARCEL DUCHAMP

Edited by Anne d'Harnoncourt and Kynaston McShine
1973
348 pages
414 illustrations (12 in full color)
11" x 8 1/2"

Paper ISBN 0-87070-295-5

Marcel Duchamp has changed the history of modern art. His impact on the twentieth century

Philadelphia Museum of Art

Unidentified. Marcel Duchamp sitting by "Fountain", February 1965

File - Box: 29, Folder: 26

Citation

Philadelphia Museum of Art, Library and Archives

- Alexina and Marcel Duchamp Papers
- Photographs, circa 1896-1968, undated
- Portraits and snapshots, circa 1896-1968, undated
- Marcel Duchamp with works of art, 1949-1967, undated
- Unidentified. Marcel Duchamp sitting by "Fountain", February 1965

This subseries contains portraits of Duchamp posing with his works of art. The majority of images document Duchamp's attendance at exhibitions including a

Full View of Record

Choose format: Standard format | Catalog card | Citation | Name tags | MARC tags

Record 1 out of 9

location/Call. No. [Stacks N8553_D8 A4 2017](#)

Author: [Duchamp, Marcel 1897-1968](#)
[Marcel Duchamp, fountain, an homage, April 10-May 26, 2017](#)

Alternative title: Fountain

Publication Info: New York: Francis M. Naumann Fine Art, 2017.

Description: 76 pages; color illustrations; 25 cm

Contents: Fountains furtive fate of farfetched fiction? / Francis M. Naumann -- Back to the well / Fountain as source / Bradley Bailey.

Notes: Published on the occasion of the exhibition Marcel Duchamp, Fountain: An Homage, Francis M. Naumann Fine Art, LLC, New York, April 10 - May 26, 2017 -- Title page verso.

Notes: Includes bibliographical references.

Subject: [Duchamp, Marcel 1897-1968 -- Catalogs](#)
[Duchamp, Marcel 1897-1968 -- Influence](#)
[Catalogs](#)

Form/Genre: [Catalogs](#)

Information Objects



Physical object

An asset held in trust by an institution

Information object

The aggregate set of information in the institution that illustrates, describes, interprets, and/or references a physical object



Information Objects can...

- Aggregate around the physical object to provide meaningful context
- Provide an experience that can be independent of the physical object



Taxonomist

Bree Midavaine

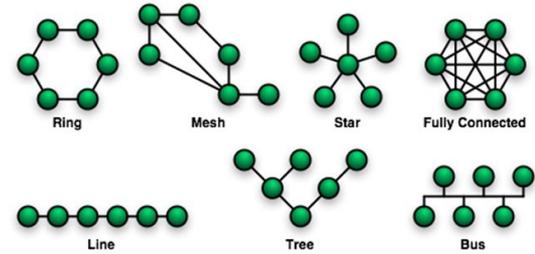
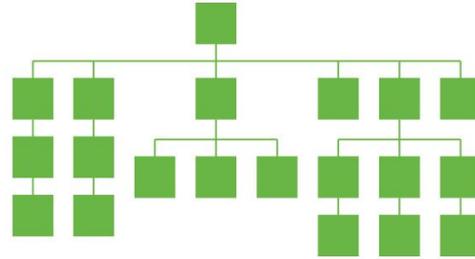
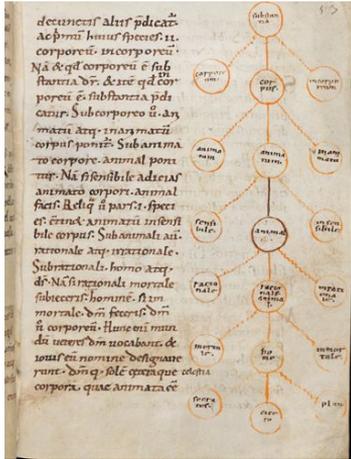
Background:

- MLIS; MS History of Art and Design
- Pratt Institute: Adjunct Professor
- Brooklyn Academy of Music: Consultant and Digital Archivist
- NBC News: Data Librarian, Taxonomist, Workflow and AI Analyst



*Birds Collection, National Museum of Natural History.
Photograph by Chip Clark*

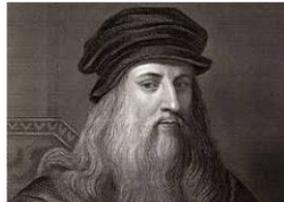
Taxonomy



Network topologies: public domain

Google search results for "Leonardo"

The Library of Latin Diagrams by Jean-Baptiste Pignin is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License.



Progress Report

Developed Art Information Task Force from Strategic Plan, 2013-14

Wrote and received Mellon Foundation grant, October 2018

Hired consultants, Design for Context, October 2018

Created and implemented internal communications strategy, November 2018

All Staff Meeting, February 2019

Library and Archives Committee, March 2019

Hired Project Manager, Juliet Vinegra, March 2019

External Advisory Board Call, April 2019

Department Heads, April 2019

IIT Committee, April 2019

Senior Management Team Meeting, April 2019

CPIG Presentation, April 2019

CRAIG Presentation, April 2019

Board of Trustees, April 2019

Coffee with the Commons, May 2019

First round of input and idea analysis and synthesis, May 2019

Refined Communications Plan, May 2019

Drafted curriculum of internal and external learning opportunities, June 2019

Hired Taxonomist, Bree Midavaine, June 2019

Coffee with the Commons, June 2019

Conference presentations, ongoing

All Curators Meeting, June 2019

External Advisory Board Meeting, July 2019

Panel discussion with our External Advisory Board
Digital Trends: A 30,000 Foot View, July 8, 2019

David Newbury Lecture, *Sharing Data Across Memory Institutions*, July 9, 2019

Roadshows, February-July 2019

Deeper analysis of department tasks, data created/used, vocabularies, and current systems, as well as related external projects and research, July - September 2019

Hire System Developer, August 2019

And lots more to come...

Next Steps

1. Follow up on related projects, needs, and considerations
2. Conduct task and information analysis to move towards testing possible tools and strategies
3. Continue to solicit feedback
 - Sharepoint page with space for feedback
 - Project Manager Juliet.Vinegra@philamuseum.org

Conversation and Questions

- What initial questions come up for you?
- How does art information fit into your work? What do you do?
- What have you been dreaming about?
- What do you see as barriers?
- Wouldn't it be cool if...?

Thank You